

PRICES

Sami Green

Evolve 2021

Dodecahedron seed pods - Correx board

30cm - 120cm diameter

£100 - £500

Morphosis 2021

Immersive chair pod

£1700

Kaleidocube 2019

Geometric light

£2400

Sophia Gazla

1.Surrender

2.Light At The End

3.The Ascent

4.The Emerging Self

2021

£400

THANKS

Megan Broadmeadow and Ed Metcalf
at D Unit studios for the space

Russel Kearney Music for the audio
surround sound installation and track
mastering

Graham Cruickshank for sound
installation services

Rich George for lighting hire and
installation



EXHIBITION
3RD -7TH JULY 2021



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SOPHIA GAZLA PAINTINGS

Acrylic and chalk paint on canvas
90cmx120cm

Surrender, Light At The End, The Ascent
and The Emerging Self

Representing belief in our potential for
evolution and transformation through
our expanding consciousness, spanning
our internal and external world
experience.

Emergence symbolises embarkation on
a process of reclaiming denied parts of
ourselves, expressing unspoken words
and unfelt feelings; to emerge from the
depths, expanded in our acceptance of
our true wholeness, so we can be more
present and open to experiencing the
world more deeply.

ABOUT THE COLLABORATION

The nature of the formation of this exhibition has been truly emergent. It began with the idea of sharing and participation, resulting in a series of immersive artworks exploring the idea of form and shape, a reflection of nature, both ecological and human. We explore the world using our physical self as an anchor for our experiences. Ideas about what we perceive are built through a mixture of prior contextual knowledge, sensory and emotional reaction, aesthetic information and the location at the time of processing. This artistic collaboration weaves Simiah's soundscapes, Sophia's colourful emotional responses and Sami's surreal installations into a single journey; one that seeks to disrupt normal processes of understanding to cause new questioning of the world around us, potentially changing our future interactions and appreciations.

SAMI GREEN

Kaleidocube 2019: wood, plastics, metal,
gels, filters, iridescent film and contour
light.

Morphosis 2021: Textile, wood, metal,
fibreglass, spot lights.

A container for transformation. Building on
seed pod designs the organic shape of the
seat offers escapism from the outside
world. Comfortable and protected the
viewer becomes the seed.

Evolve #2 2021: Correx, mirror, spot lights.

Symbolising life cycles and new beginnings,
it is an exploration of repeated process,
pattern and form as an aesthetic focus of
intension. Light and sound represent the
metaphysical.

SIMIAH AUDIO DESIGN

Track #1 Purple and Yellow

Track #2 Red:

Developed as part of Sami Green's
research into perception and experience,
the base frequencies underlying these
audio landscapes use the Hz of light
colour. The pitch has been altered to hit
the body at the corresponding Vedic
energy centres, or morphogenetic fields.
These are sympathetic to the light colours
used in the installations. After testing the
sounds in the spaces, Simiah has added
transcendental industrial and natural
sounds to take the listener on a journey
that reflects his personal synaesthetic
reflections to the pieces.

